

和田秀作編

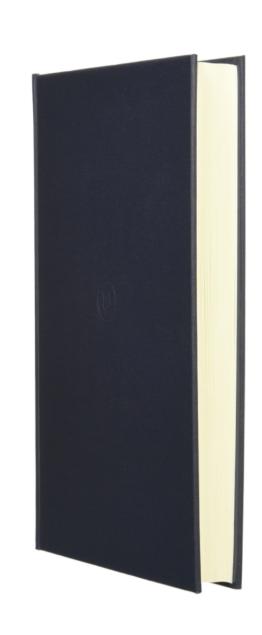
國遺文大內氏編

明応六年(九四五号)—

一大永七年(一九八六号)

東京堂出版

戰國遺文









Document read quickly **O** Document read slowly **O**

Acknowledgements



Komonjo

3.23.1511 (Eishō 8) Ōuchi Yoshioki Document of Praise (kanjō) (大内義興感状)

This is the original document from Ōuchi Yoshioki to Shinohara Nagamori. It is in an unusual format, but one typical for

Home Not So Secret Secrets The Emperor's Clothes The Shogun's Mother The Better Part of Valor: Documents of the Migata

The Better Part of Valor: Documents of the Kumagai at that Sea Lords: Documents (komonjo) of the Ōuchi and the Konon mines From Documents to History

Acknowledgements



A letter from Tsuji Zennōsuke concerning the borrowing of this document, 4.10.1931

On 4.10.1931, Tsuji Zennōsuke, head of the Tokyo Historiographical Institute, wrote to Nakajima Heizaemon, thanking him for the loan of the 1511 Ōuchi Yoshioki letter. Tsuji mentioned that the Institute had held the Yoshioki letter for a long time, but perhaps he was mistaken, as a surviving envelope (see below) suggests that the document had been returned in 1930, with this letter of appreciation being dispatched the following year. The 1511 document was sent in regular mail separately from this letter.

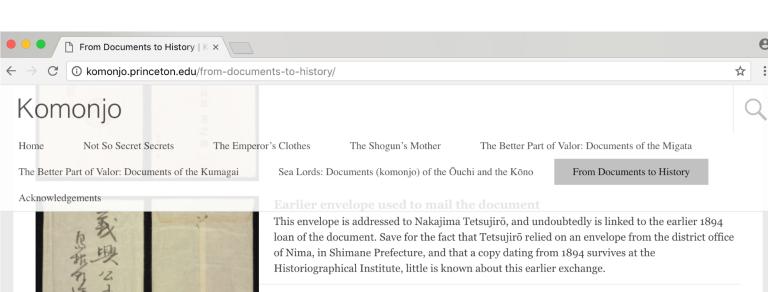


Envelope used to mail the document

This registered envelope was sent from Tsuji Zennōsuke to Nakajima Heizaemon and contained the 1511 Ōuchi Yoshioki letter. Nowadays, such letters are so valuable that it would be inconceivable to send them via regular mail. The envelope was postmarked on 3.25.1930 (Showa 5) and arrived in Nima in Shimane Prefecture, two days later. The document that the Historiographical Institute copied in 1930 was sent back to Nakajima Heizaemon in 1930, but the letter of thanks was not dispatched until the following year.

komonjo.princeton.edu/kanjo-letter/

Earlier envelope used to mail the document



多地方进入 温泉水和



Handwritten copies (eishabon 影写本) of the 9.23.1511 (Eishō 8) Ōuchi Yoshioki Document of Praise (kanjō)

This is one of the two identical copies of the original 1511 Ōuchi Yoshioki document. It is called an *eishabon*, which means a shadow copy. Original documents would be placed underneath a glass desk, and a calligrapher would exactly copy the original document. Skilled examples, like this example here, would be flawless and virtually indistinguishable from the original. Here one can see how closely an *eishabon* resembles







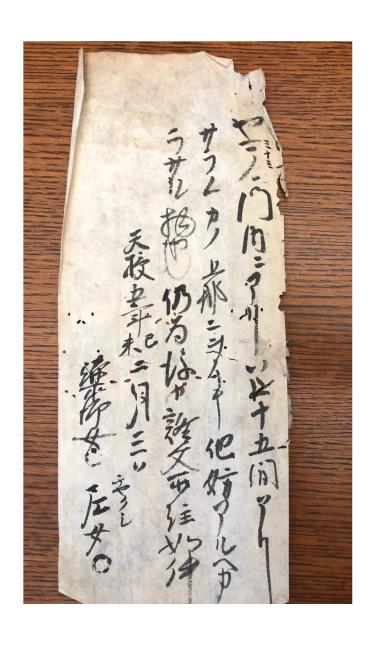






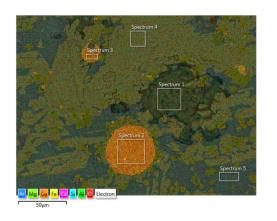
女子 不来与でゆアヤインさ タイラヤナテッツワクストコヤンチナリ

ナナケーマ アルシターは要アルラミ 石一酒アイツを 黄质的户 すらいヨノかはい 一向九 ノナキ教室重 ト港上のた

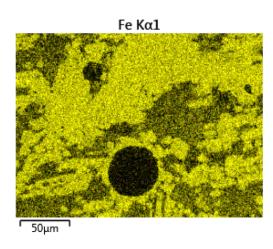


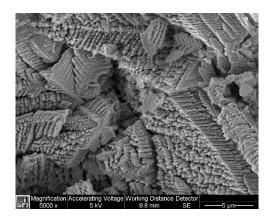


随今都有好人家









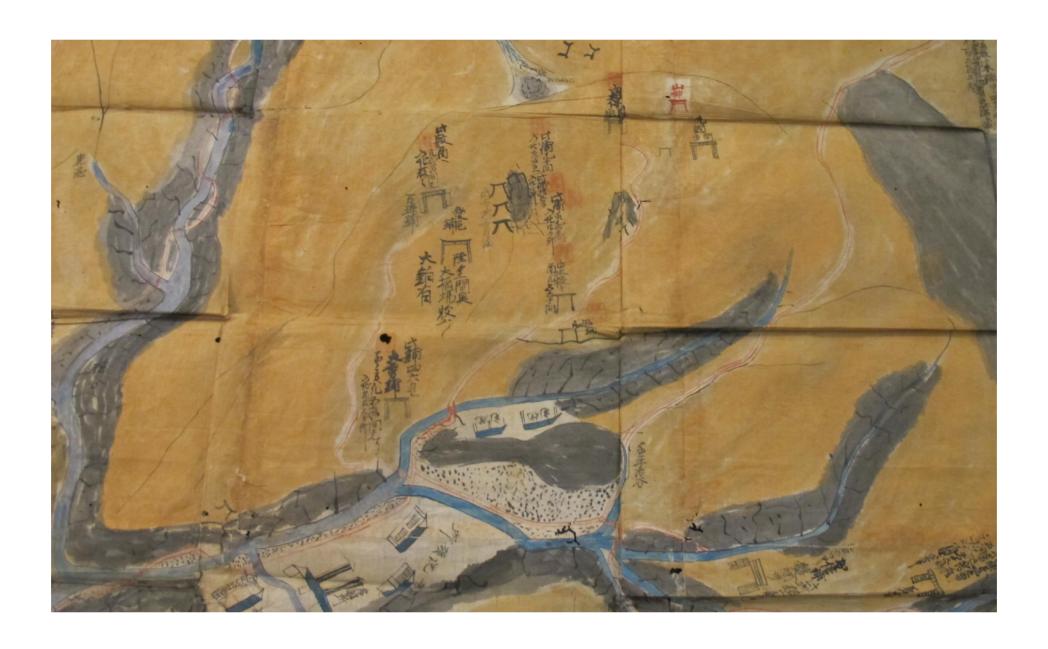
The Story of Slag
Thomas D. Conlan



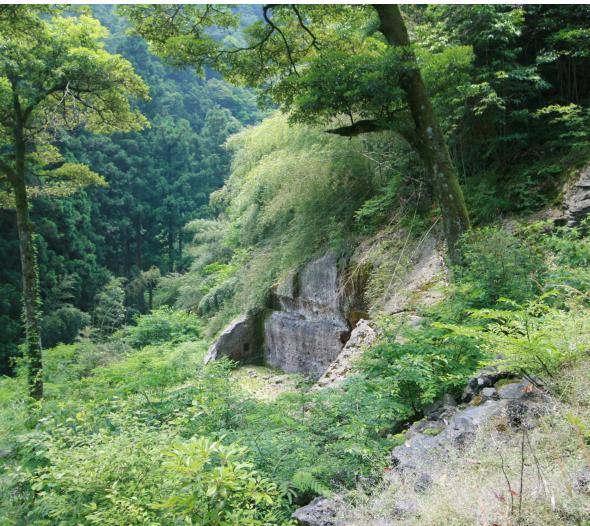












吳正明白也然不多 **茶文が名を 茶文字** るかと

